



Underpainting and Glazes Workshop

MATERIALS LIST

(U&G Materials List)

2009 PAINTING &
DRAWING WORKSHOPS
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SCMATLIST-REV30CT09

Substrates

- Sketchbook with heavy paper + drawing material (pencil, charcoal, conté, kneaded eraser)
- 4 gessoed painting panels/canvases your choice of size between 11 X 14" to 16 X 20" (For bright finished effect try hardboard like Masonite, for soft finished effect go for stretched canvas or canvas board)

Easel

- portable painting easel

For Gesso Underpainting

- White Gesso (5-10 oz.)
- Black Gesso (5-10 oz.)
- Brushes for use with gesso only: 3-4 Long flats or filberts in range of sizes from 1 to 10 (suggestion: 1 small, 2 medium, 1 large).
- Palette knife or painting knife (can use for both oils & acrylics)
- A couple small synthetic sponges (with lots of big & small holes)
- Paint palette for acrylics (disposable, glass, plastic, etc.)
- clean-up cloths for gesso only – recommend cloth rags (not paper towels)
- water containers for brushes
- Optional: acrylic matte medium

For Oil Glazing

What students will need are the basics included in almost any OIL painting kit. NOTE: Students can also use water-soluble oils instead of traditional oils. But treat as regular oils recommend using solvents vs. water. (W = warm; C = cool). Purchase the best quality you can afford. I recommend the professional grade Grumbacher Pre-Tested oil paints.

- 2 BLUEs — thalo (C); ultramarine (W)
- 2 YELLOWs — cadmium light (C); cadmium medium (W)
- 2 REDs — alizarin (C); cadmium medium (W)
- 1 BLACK — ivory
- 1 WHITE — titanium
- Brushes for use with oils only: 3 – 4 Long flats or filberts in range of sizes from 1 to 10 (suggestion: 1 small, 2 medium, 1 large). For use with oil paints only.
- Paint palette for oils (glass, plastic, wood, etc.)
- clean-up cloths for oils only – recommend cloth rags (not paper towels)
- solvent container for brushes
- mineral spirits (please use ONLY "low odour" type)
- Alkyd painting medium (i.e., Liquin, Galkyd, etc.)
- Optional: Cobalt Dryer (*really* speeds up drying time of oils!)

Also bring...

- Note pad and pen
- Lots of patience and a good sense of humour!