



Plein Aire Painting Workshop

MATERIALS LIST

(PA Materials List)

2009 PAINTING &
DRAWING WORKSHOPS
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SCMATLIST-REV13MAR09

Substrates

- Sketchbook with heavy paper + drawing material (pencil, charcoal, conte, kneaded eraser)
- 8 gessoed painting panels/canvases your choice of size between 11 X 14" to 16 X 20"
(Note: for bright effect try hardboard; for soft finished effect use canvas.)

Easel

- portable painting easel suitable for plein aire, umbrella

For Gesso Underpainting

- White Gesso (5-10 oz.)
- Black Gesso (5-10 oz.)
- Brushes for use with gesso only: 3-4 Long flats or filberts in range of sizes from 1 to 10
(suggestion: 1 small, 2 medium, 1 large).
- Palette knife or painting knife (can use for both oils & acrylics)
- Paint palette for acrylics (disposable, glass, plastic, etc.)
- Clean-up cloths for gesso only – recommend cloth rags (not paper towels)
- Water containers for brushes
- Optional: acrylic matte medium

Oils

Purchase the best quality affordable. I use professional grade Grumbacher Pre-Tested oil paints. (W = warm; C = cool). NOTE: Water-soluble oils may be used if traditional oils are not available. However, treat as regular oils. Recommend using solvents vs. water.

- 2 BLUE — thalo (C); ultramarine (W)
- 2 YELLOW — cadmium light (C); cadmium medium (W)
- 2 RED — alizarin (C); cadmium medium (W)
- 1 BLACK — ivory
- 1 WHITE — titanium
- Brushes for use with oils only: 3 – 4 Long flats or filberts in range of sizes from 1 to 10
(suggestion: 1 small, 2 medium, 1 large). For use with oil paints only.
- Paint palette for oils (glass, plastic, wood, etc.)
- Clean-up cloths for oils only – recommend cloth rags (not paper towels)
- Solvent container for brushes
- Mineral spirits (please use ONLY "low odour" type)
- Alkyd painting medium (i.e., Liquin, Galkyd, etc.)
- Optional: Cobalt Dryer (*really* speeds up drying time of oils!)

Also bring...

- Note pad and pen
- Patience and a good sense of humour!