



Knife Painting Workshop

MATERIALS LIST

(KP Materials List)

2009 PAINTING &
DRAWING WORKSHOPS
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KP MATLIST-REV6DEC09

Substrates

- Sketchbook with heavy paper + drawing material (pencil, charcoal, conté, kneaded eraser)
Note: gessoed heavy paper pages is a good surface to practice and do studies on.
- 8 gessoed painting panels/canvases your choice of size between 11 X 14" to 16 X 20"
(Note: for bright effect try hardboard; for soft finished effect use canvas.)

Easel

- a sturdy, portable painting easel

Painting Tools

Painting knives: There are many painting knives available but I recommend getting the 2 traditional-styled knives described below for this class. Note: to be accurate, the correct term is 'painting knife' not palette knife — a term which is commonly, but mistakenly, used to mean the same thing. Traditionally a palette knife was a straight, sturdy, flat, round-ended knife (sort of like a butter knife), used for transferring, cleaning and mixing paint on the palette. Painting knives on the other hand were thin and 'flexible' and came in a variety of shapes (diamond, trowel, etc.) and sizes with an offset handle to keep the artists' knuckles from dragging in the paint!

- Medium-size painting knife — with approx. 2" X 5/8" diamond-shaped blade (e.g., "STABECO #2911" or "CONNOISEUR #10" or "CONNOISEUR 6810-8" or similar)
- Large-size painting knife — with approx. 3" X 5/8" trowel-shaped blade (e.g., "CONNOISEUR #28" or similar)
- Brushes for use with oils only: 3 – 4 Long flats or filberts in range of sizes from 1 to 10 (suggestion: 1 small, 2 medium, 1 large). For use with oil paints only.
- Paint palette for oils (glass, plastic, wood, etc.)

Oils

Purchase the best quality affordable. I use professional grade Grumbacher Pre-Tested oil paints. (W = warm; C = cool). NOTE: Water-soluble oils may be used if traditional oils are not available. However, treat as regular oils. Recommend using solvents vs. water.

- 2 BLUE — thalo (C); ultramarine (W)
- 2 YELLOW — cadmium light (C); cadmium medium (W)
- 2 RED — alizarin (C); cadmium medium (W)
- 1 BLACK — ivory (can also use 'lamp' or 'mars' black)
- 1 WHITE — titanium
- Clean-up cloths for oils only – recommend cloth rags (not paper towels)
- Solvent container for brushes
- Mineral spirits (please use ONLY "low odour" type)
- Alkyd painting medium (i.e., Liquin, Galkyd, etc.)
- Optional: Cobalt Dryer (*really* speeds up drying time of oils!)

Also bring...

- Note pad and pen
- Patience and a good sense of humour!