



## Garry Oak Tree Painting Workshop

# MATERIALS LIST

### (GOT Materials List)

2010 PAINTING &  
DRAWING WORKSHOPS  
Instructor: Ken Campbell  
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### Substrates

- Sketchbook with medium-heavy paper (16 X 20 or bigger, small tooth)
- OPTIONAL: Drawing Pad or single sheets (18 X 24 or bigger, 30lb or heavier)
- 6-8 gessoed painting panels/canvases your choice of size between 11 X 14" to 16 X 20"

### Easel & Drawing Board

- OPTIONAL: Drawing board either with handle and bull-dog clips (23 X 26) or plain board
- Masking Tape – to affix paper to board
- Sturdy portable painting & drawing easel suitable for studio work. Table-top easel acceptable. (Note: student must be able to stand at the easel.)

### Drawing Media

- 2 Graphite Pencils (HB, 7B) + sharpener
- 4 Sticks Black Vine Charcoal - soft
- 1 White Compressed Charcoal or White Chalk Pastel: (Note: not oil pastelle)
- 2 Conté Pencil: large diameter pencils - 1 red (sanguine), 1 white
- Exacto Knife – to sharpen pencils and scrape paper surface
- Sandpaper or sanding board (fine grit) to sharpen charcoal and conté
- Chamois – approx. 5" X 7" for erasing charcoal
- 1 Kneaded Eraser
- 2 Stumps – for smudging

### Drawing Tools

- 12" Knitting Needle - to use for measuring, alignments and angles
- Plumb Bob – 24" to 36" heavy thread or fishing line with weighted end (fishing sinker's work well) for measuring, alignments, verticals and angles
- Needle Dividers - (from compass set) for measuring
- Small Mirror - approx. 4" X 6" (for checking 'trueness' of drawing)
- OPTIONAL: 8.5"X11" Clear Acetate Page - for drawing hand to protect artwork from smudging

### For Gesso Ground & Acrylic Underpainting

- White Gesso (5-10 oz.)
- Black Gesso (5-10 oz.)
- Brushes for use with gesso only: 3-4 Long flats or filberts in range of sizes from 1 to 10 (suggestion: 1 small, 2 medium, 1 large).
- Palette knife or painting knife (can use for both oils & acrylics)
- A couple small synthetic sponges (with lots of big & small holes)
- Paint palette for acrylics (disposable, glass, plastic, etc.)
- Clean-up cloths for gesso only – recommend cloth rags (not paper towels)
- Water containers for brushes
- OPTIONAL: Acrylic matte medium
- Liquid dish soap (regular) for gesso, acrylic and oil brush clean-up

## **For Oil Painting**

Purchase the best quality affordable. I use professional grade Grumbacher Pre-Tested oil paints. (W = warm; C = cool). NOTE: Water-soluble oils may be used if traditional oils are not available. However, treat as regular oils. Recommend using mineral spirits for thinner vs. water.

- 2 BLUE — thalo ( C ); ultramarine ( W )
- 2 YELLOW — cadmium light ( C ); cadmium medium ( W )
- 2 RED — alizarin ( C ); cadmium medium ( W )
- 1 BLACK — ivory
- 1 WHITE — titanium
- Brushes for use with oils only: 3 – 4 Long flats or filberts in range of sizes from 1 to 10 (suggestion: 1 small, 2 medium, 1 large). For use with oil paints only.
- Paint palette for oils (flat glass, plastic, wood, etc... not cups or water-colour palette)
- 2-3 clean cloth rags for oils only (not paper towels)
- Odourless mineral spirits (OMS)
- Alkyd painting medium
- 2 small cans or jars for brush cleaner and painting medium

## **Also bring...**

- Note Pad and Pen
- Portfolio (large enough to hold drawings from this workshop)
- Lots of patience and a good sense of humour!