



## Drawing Foundations Workshop

# MATERIALS LIST

### (DF Materials List)

2009 PAINTING &  
DRAWING WORKSHOPS  
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### Substrates

- Sketchbook with medium-heavy paper (16 X 20 or bigger, small tooth)
- 50-100 Sheet Newsprint or Drawing Pad or single sheets (18 X 24 or bigger, 30lb or heavier)
- Coloured Pastel Paper (e.g., CANSON MI-TEINTES PAPERS 24 Assorted Pastel Papers, 98 lb, 9" X 12" or larger)
- OPTIONAL: 1 Sheet Good quality watercolour paper (small tooth) to try high quality surface

### Easel & Drawing Board

- Drawing board either with handle and bull-dog clips (23 X 26) or plain board
- Masking Tape – to affix paper to board
- OPTIONAL: Sturdy portable painting & drawing easel suitable for studio drawing. Note: student must be able to stand at the easel. Some easels available at school.

### Drawing Media

- 4 Graphite Pencils (2H, HB, 3B, 7B) + sharpener
- 8 Sticks Black Vine Charcoal - 4 soft and 4 medium hardness
- 1 White Compressed Charcoal or White Chalk Pastelle: (Note: not oil pastelle)
- 2 Conté Pencils: large diameter pencils - 1 red (sanguine), 1 white
- Exacto Knife – to sharpen pencils and scrape paper surface
- Sandpaper or sanding board (fine grit) to sharpen charcoal and conté
- Chamois – approx. 5" X 7" for erasing charcoal
- 3 Kneaded Erasers
- 2 to 3 Stumps – for smudging
- OPTIONAL: 'Holdit' putty adhesive (to mix with one kneaded eraser 1:1 for extra tack)

### Drawing Tools

- 12" to 24" Straight Edge (ruler, etc.)
- 12" Knitting Needle - to use for measuring, alignments and angles
- Plumb Bob – 24" to 36" heavy thread or fishing line with weighted end (fishing sinker's work well) for measuring, alignments, verticals and angles
- Needle Dividers - (from compass set) for measuring
- Mahl-Stick - to steady drawing hand and protect artwork (30" to 36" ½-inch wooden dowel with chamois-wrapped end works well)
- Small Mirror - approx. 4" X 6" (for checking 'trueness' of drawing)
- OPTIONAL: 8.5"X11" Clear Acetate Page - for drawing hand to protect artwork from smudging

### Also bring...

- Note Pad and Pen
- Portfolio (large enough to hold drawings from this workshop)
- Lots of patience and a good sense of humour!